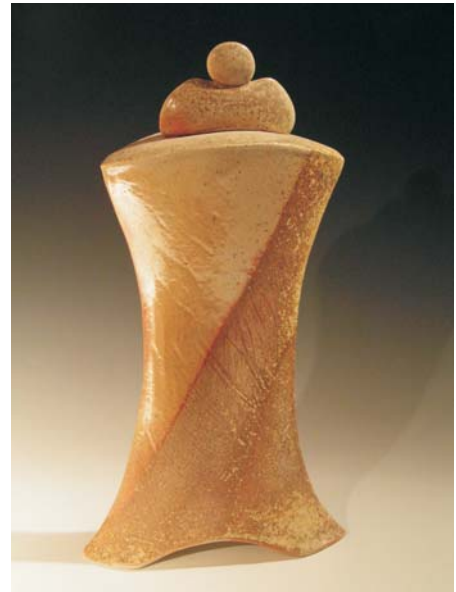


Williams Mill Visual Arts Centre

Home for the Holidays

The artists of the Williams Mill are embarking on a new and exciting project this fall. The Mill is partnering with **Habitat for Humanity Halton** for a fall event. There will be a variety of silent auction items available throughout the studios on both **Friday, November 7th**, and **Saturday, November 8th**. **Saturday evening** between 5 and 9 pm will bring the closing of the silent auctions and a **live auction in the Glass Studio**. Proceeds from the auctions will go to Habitat for Humanity Halton. Habitat for Humanity is an organization that uses volunteer labour and donations from many sources to build small, basic houses. Potential home owners are required to supply 500 hours of “sweat equity”, labour on the building project, and in return they receive a no-interest mortgage, so that the monthly payments are within their reach. Habitat for Humanity also runs several recycling stores (ReStore) that resell items such as kitchen cupboards, bathroom fixtures, and working appliances; if you are redoing parts of your home consider donating the used items to them. They’ll even come and take them away, saving you labour costs and keeping useful things out of the landfill.

As well as art pieces from the Mill artists, items in the auction include gift certificates for various home services. To complement the *Home for the Holidays* theme, the Gallery exhibition will emulate a home setting with artwork arranged with furniture as it might appear in a home. The Gallery show continues until December 24th.



Vessel
Ceramic
Auction item
donated by Carol-Ann Michaelson

Hours at the Mill

Studios are open on **Fridays and Saturdays, noon to 5 pm**. Some studios are also open at other times.

The Gallery is open **Wednesday through Sunday, noon to 5 pm**.

The studios at the Mill are working studios; this is where the artists create. Private time is essential for the creative process. We invite you to visit us on Fridays and Saturdays to enjoy all the studios.

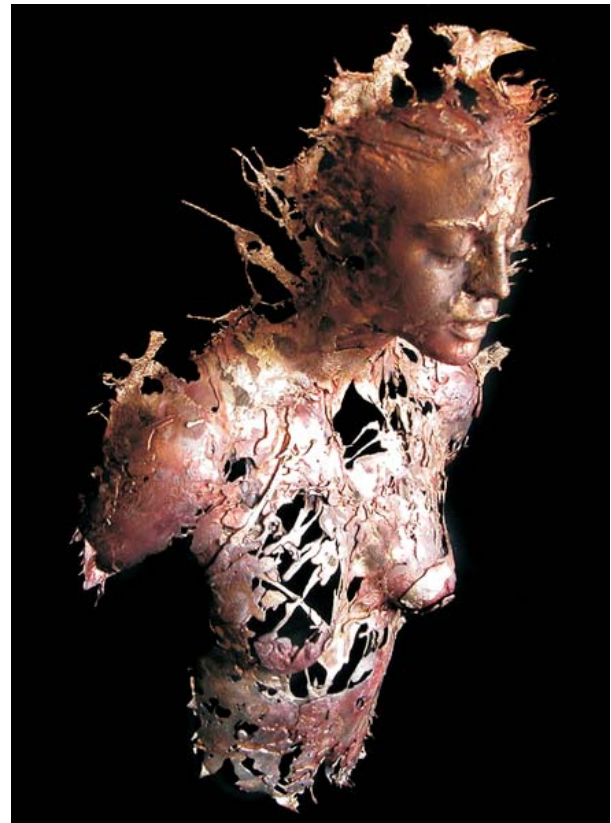
Please understand that if you visit other days, some doors may not be open to the public.

New Faces at the Mill

We are happy to welcome **Gabrielle Fischer-Horvath** to the Mill community. Gabrielle is a sculptor, working in two related but different directions. She works in bronze, creating multi-layered, life size images, pouring the molten metal herself. Gabrielle has created busts of many well-known boxers, Jack LaMotta, Archie Moore, and Canadian George Chuvalo among them (see www.chuvalobronze.com). Her work has also been showcased in such publications as New York’s *Distinction* magazine. Have a look at www.ghbronze.com for more images of Gabrielle’s work.

The other facet of Gabrielle’s work is directed toward creating unique body casts for clients to celebrate special occasions, such as the birth of a baby, a pregnancy, an anniversary, or just being. In this process a negative casting is created with an alginate mixture. The quick setting mixture (about 10 minutes) is removed to leave a negative casting which is then filled with a hydrocal and water mixture to create the sculpture. Refining completes the process. A finished casting can be completed in 2 to 3 weeks. For more information about this process visit www.lifecasting.ca. And don’t miss Gabrielle’s new studio on the Parkside level of the Yellow Mill.

Carmen Hickson is an enthusiastic addition to the Parkside level of the Stone Building. Carmen lists herself as an Assemblage Artist and Mixed Media Painter. She uses today’s discarded treasures to create 3-dimensional collages that capture brief moments of truth. “My work represents the times we are living in and serves as a reminder to look closer when viewing our world, and capture each moment in memory as a testament to our existence. Each piece is unique in that it can never be duplicated. All the found objects in my metal assemblage pieces have a history of their own and find new purpose once combined.”



Genesis II - Ode to Voluptus
 Gabrielle Fischer-Horvath
 Bronze, Poured free hand



Chorus Line
 Carmen Hickson
 Found Object Assemblage

Studio M8, on the second floor of the Yellow Mill, is now available for rental for art-related classes, seminars, and meetings. Contact the Gallery for more information, 905-873-8203, or gallery@williamsmill.com.

Carmen has also become an active member of the marketing group of the Mill artists and brings her business expertise to that aspect of the Mill. Carmen is also helping with hanging the shows in the Gallery, and the Gallery “look” for the *Home for the Holidays* show is the product of her design ideas (not to mention her slugging of furniture). Carmen has a short commute to her studio at the Mill; she lives just a block away. She is a very welcome addition to our community of artists.

Check out our new, improved website at www.williamsmill.com
 See this newsletter in living colour!



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